

## Peter Walsh

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### Solo and Two-Person Exhibitions and Projects

- May 2010 - 2012      **“Central Park Portrait Exchange,”** Performance and Collaborative Drawing Project,  
Central Park, New York.
- April 2011            **“What Do You Really Look Like?: Portrait Drawing Round Robin”**  
Incident Report Viewing Station with Kris Perry, Hudson, New York.  
Curator Max Goldfarb.
- November 2004      **“Plebiscite2004”**  
Performance in London, Queens and Manhattan.  
Beaconsfield Arts Center, London.
- September 2003    **“Tongue:Jezik”** with Deidre Hoguet, Street Performances and Gallery Exhibition  
Center in Galerija P74, Ljubljana, Slovenia.  
Curator Tadej Pogačar
- May 2001            **“Brick Man”** performance at Broadway and Ann Street, NYC  
Funded in part by the Artists Space/Independent Projects Grant Program
- May 1994            **“Feeding Time at the Testosterone Tank”** 14 monitor video sculpture  
School 33 Art Center, Baltimore, MD  
Juror Felix Gonzales-Torres

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### Group Exhibitions

- November 2023      **South Brooklyn Salon**, Thomas VanDyke Gallery, Brooklyn NY.
- July 2022            **Waves: J&M Studio Exhibition**, NARS Foundation Gallery, Brooklyn, NY.
- January 2022        **Re-Discoveries** Exhibition, NARS Foundation Gallery, Brooklyn, NY.
- September 2019    Exhibition, Space 766, Brooklyn, NY.
- November 2013     **Protests: 6 Case Studies**, P74 Gallery, Ljubljana, Slovenia.
- April 2014          **Thirst** Exhibition, Proteus Gowanus Gallery, Brooklyn, NY, Curator Lydia Matthews.
- April 2014          **“Portrait Drawing Round Robin”**  
Massachusetts College of Art and Design, Boston, MA.
- April 2013          **“Portrait Drawing Round Robin”**  
Massachusetts College of Art and Design, Boston, MA.
- November 2011     **“Portrait Drawing Round Robin”**  
Creative Alliance, Baltimore, Maryland.
- July 2010            **“Portrait Drawing Round Robin”**  
City Without Walls, Newark, New Jersey.
- February 2010      **“Portrait Drawing Round Robin”**  
Trade School, Lower East Side, New York.
- July 2009            **“What Do You Really Look Like?: Portrait Round Robin”**  
**University of Trash** at Sculpture Center, Queens, New York.  
Exhibition organized by Michael Cataldi and Nils Norman
- September 2007    **On Every Wall: Reproduction and the Future of Art** Exhibition  
City Without Walls, Newark, New Jersey.

- Curator Ben Goldman
- March 2007 **Reenactments** Exhibition, Current Gallery, Baltimore, MD.  
Exhibition organized by Gary Kachadourian
- June 2004 **“Lampadedromia, Puerto Rico 2004”**  
Performance with Deidre Hoguet and Tadej Pogačar  
**Puerto Rico 04: Tribute to the Messenger** Exhibition  
San Juan and Rincon, Puerto Rico.  
Organized by Michy Marxuach for **M&MProyectos**
- March 2004 **Art in the Office** Exhibition  
The Global Consulting Group, 22 Courtlandt Street, 14th Floor, NYC.  
Curator Matt Keegan
- November 2003 **Too Fresh** Exhibition  
NURTUREart Gallery and Emerging Curator's Resource Center, NYC.
- November 2003 **Global Priority** Exhibition  
Herter Art Gallery, University of Massachusetts, Amherst.  
Curators Grady Gerbracht and Susan Jahoda
- August 2003 **“Project Mercenaria mercenaria”**  
Performance as part of **Float**, Socrates Sculpture Park, NYC  
Curator Sara Reisman
- Spring 2003 **What is to be Done?** Exhibition, text contribution  
Lenin Museum, Tampere Finland
- July 2002 **Artist-in-the Marketplace** Exhibition  
The Bronx Museum of the Arts, NYC
- May 2002 **Heart of Gold** Exhibition  
P.S.1 Contemporary Art Center, NYC  
Curator Larissa Harris
- July 2001 **“Celebration of the Reversal of the Directional Flow of the New Croton Aqueduct”**  
Performance as part of **The Brewster Project**, Brewster, NY  
Curator Rachel Gugelberger
- July 2001 **“WorldViews Project Proposal: Lantern: Baltimore Central Booking and Intake Center”**  
Mail Art Submission, Baltimore City Hall  
**BUILD** Exhibition, **ARTSCAPE 2001**, Baltimore, MD
- October 2000 **Snapshot** Exhibition, Contemporary Museum, Baltimore, MD.
- June 2000 **“Wall Street Crab Feast: A Participatory Performance  
Trafficking in Vernacular Culture”** 16 Beaver Group  
Part of **Exchange: An Evening of Performance**, NYC  
Curator Carrie Lambert
- July 1998 **“Lawn Ornaments”** video installation, Maryland Art Place  
**“I Love You”** video installation, Maryland Institute, College of Art  
Part of **ARTSCAPE Annual** Baltimore, MD  
**PRIZE WINNER**, Jurors Gary Sangster and Olga Viso
- February 1998 **“I Love You”** video installation  
**TWENTY TWO DOLLHOUSES: A View from Baltimore to Washington**  
Fine Arts Gallery, University of Maryland, Baltimore County  
Curator Gary Kachadourian
- July 1996 **“1928 Venus Launch Site”** Four site-specific street signs  
**300 SIGNS** exhibition, **ARTSCAPE'96**, Baltimore, MD
- May 1996 **Biennial '96**, Delaware Art Museum, Wilmington, DE. Photographs
- March-April 1995 **“Lawn Ornaments”** Five monitor video installation

- Feb-March 1995 **Superbia/Options'95** exhibition, Washington Project for the Arts, Washington, DC, Curator Alison Maddox  
**Critics' Picks**, Maryland Art Place, Baltimore, MD. Photo/Video - *“Diary”*  
Critics Liz Kotz and Brian Wallis
- July 1994 *“Feeding Time at the Testosterone Tank”/Revised*  
18 monitor video sculpture, **The Ecstatic Garden of Sublime Delirium**  
ARTSCAPE '94, Baltimore, MD  
Curator Laure Drogoul
- November 1993 **Who Am I? The Changing Role of Sexuality in America** Exhibition  
The 1992 Milton S. Eisenhower Symposium, Johns Hopkins University  
Baltimore, MD. Painting
- Summer 1993 *“Spinning Wheel”* Ten monitor video sculpture, **TV Dinner II**  
Maryland Art Place, Baltimore, MD
- April 1993 **Lie on Your Back and Think of the Empire: Sex and Society** Exhibition  
Theater Project Gallery, Baltimore, MD. Painting
- Feb-March 1992 **Decoding Gender** exhibition  
School 33 Art Center, Baltimore, MD. Painting/Photo  
Curator Robert Atkins
- September 1991 Second Annual **BEAMS (BAUhouse Emerging Artists Multimedia Survey)**  
Baltimore, MD. Photo
- August 1988 Participated in *“Assume the Position”* segment of the Diverse Works Program,  
Center Stage, Baltimore, MD  
Contributed film prop and text/performed on stage during the entire piece.
- July 1987 **Themes and Variations: Naive Art** Exhibition, ARTSCAPE '87  
Baltimore, MD. Mixed Media, Curator Sherman Fleming
- June 1987 **Staff Show**  
Maryland Institute, College of Art, Thesis Gallery, Baltimore, MD. Painting
- July 1985 **November 18, 1984-June 17, 1985**  
A time and site specific group of paintings, constructions, photos, and  
collaborations, 829 North Charles Street #3, Baltimore, MD.
- 1985 **Paintings**, Marble Bar, Baltimore, MD.
- May 1984 **Paintings**, 404 North Paca Street, Baltimore, MD.
- March 1981 **Undergraduate Exhibition**, University of Colorado, Boulder, CO.

### Films/Videos

- August 2001 *“Wall Street Crab Feast Video”* AccessZone, **Bronx Museum of Art**  
1992 **H.O.M.E. Encyclopedia, Vol. I & II**, participant  
Video compilation of independent film and video, Baltimore, MD.
- Fall 1990 *“Insert Commercial Here”* 15 minutes, 16mm color sound.  
Premiered in Baltimore at the Charles Theater and shown extensively including the  
Ann Arbor Film Festival, San Francisco, New York, and Washington, DC
- Summer 1990 *“The State of Being Husband and Wife”* 6.5 minutes, S-VHS videotape.  
Co-produced with Donna Squier
- Fall 1988 *“Picture of Me”* 3 minutes, 16mm color sound.  
\*\*\* **PRIZE WINNER** 1989 Ann Arbor Film Festival \*\*\*  
Screened extensively, including the 30th Anniversary Retrospective of the  
Ann Arbor Film Festival
- Fall/Summer 1987 *“Diary”* 8 minutes, VHS videotape.  
*“Hooray for USA”* 26 minutes, 16mm color sound.

June 1986  
September 1985

**"It's Bathtime!"** 8 minutes, Super8 with soundtrack.  
**"Bailemos Twist con Texaco"** 6 minutes, Super8 with soundtrack.

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### **Exhibition Catalogues Discussing Mr. Walsh's Work**

- Priveh osem let, Center in Galerija P74/First Eight Years, P74 Center and Gallery***  
Ed. Tadej Pogačar, Slovene and English bilingual edition  
(P.A.R.A.S.I.T.E. Museum of Art, Ljubljana, Slovenia, 2005) 168 pages w/images.
- Lampadedromia, PR 04 Catalogue/Vol. 6:2 of Jnl for Anthropology and New Parasitism,***  
Ed. Tadej Pogačar, Slovene and English bilingual edition  
(P.A.R.A.S.I.T.E. Museum of Art, Ljubljana, Slovenia, 2005) 32 pages w/images.
- PR04 in/print, Exhibition Catalogue of Puerto Rico 04 [Tribute to the messenger]***  
Eds. Michy Marxauch, Pablo de la Barra et al.  
(M&M Proyectos, San Juan, Puerto Rico, 2005) 288 pages.
- Global Priority Exhibition Catalogue/Vol 15:3 of Rethinking Marxism,***  
Eds. Grady Gerbracht & Susan Jahoda  
(University of Notre Dame, Routledge Press, 2003) image and text, pp. 420-421.
- AIM 22 Exhibition Catalogue,*** eds. Edwin Ramoran & Lydia Yee  
(The Bronx Museum of the Arts, Bronx, NY, 2002) image and text, p.40.
- Heart of Gold Exhibition Catalogue,*** editor Larissa Harris  
(P.S.1 Contemporary Art Center, New York, 2002) 12 images, pp. 4, 14-17.

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### **Selected Reviews Discussing Mr. Walsh's Work**

- "Outside the Citadel, Art that Nurtures" Randy Kennedy, ***The New York Times***,  
March 24, 2013, photo, pp. AR 1, 17.
- Interview, "Link Wake," ***88.1 WYPR***, Baltimore, MD, November 7, 2008
- "Utopic Visions of the World: Artists as Social and Political Agents" Leah Oates  
***AC: Collaborative***, Summer 2005 <www.artcircles.org>
- "Sloveščnina v treh tednih" Katja Kričnik, September 22, 2003  
***Radio Student Ljubljana Website***
- Interview, ***Slovenian National Television***, September 18, 2003
- Interview, ***Slovenian National Television***, September 5, 2003
- "Summer Art That's Like a Lazy Day" Steve Dollar  
***Newsday***, August 17, 2003.
- "Shifting Sites: The Brewster Project and the Plight of Place" Nuit Banai  
***PAJ 72: Performing Arts Journal***, September, 2002, image and text, pp. 56-67.
- "Summer Art Getaway" ***Art in America***, July 2002, p. 17.
- "Goings on About Town" ***The New Yorker***, July 8, 2002, p.13.
- Stencil Graffiti***, Tristan Marco  
(Thames & Hudson, London, 2002) 3 images, p 2.
- "Brewster Project brings 30 NYC artists into the community" Eric Gross  
***Putnam County Courier***, August 2, 2001, B7.
- "Show celebrates Brewster's history, culture" Susan Elan, ***The Journal News***, B1.
- "Brewster Project to Celebrate Water Weekend" ***The News-Times***, A4.
- "Brewster Hosts Water Celebration" Eric Gross  
***Putnam County Courier***, July 26, 2001, A1.
- "Around Town" ***Time Out NY***, May 31, 2001, p. 69.
- "Well-Connected" Jim Patterson

- Baltimore Magazine* May 2001, p. 52.
- "The flesh desires more, more is precisely what it lacks" David Crandall  
*Link: A Critical Journal on the Arts in Baltimore and the World*  
Issue Five "Hysteria" December 2000
- "Wall Street Crab Feast" Jan Werner  
*PEEKreview* August 2000  
<www.PEEKreview.net>
- "Crabs turn Manhattan into an isle of joy" Rafael Alvarez  
*Baltimore Sun* June 19, 2000, F1.
- "Dollhouses: A View from Baltimore to Washington" Adam J. Lerner  
*New Art Examiner* July/ August 1998, 59.
- "Quality Matches Quantity at Artscape'98" Glen McNatt  
*Baltimore Sun* July 17, 1998, 6E.
- "Missing Link" *Flash Art* March-April 1998
- "Artscape'97" George Howell  
*ArtPapers* November/December 1997
- "Visual Pleasure, Fresh and Tasty" Michael O'Sullivan  
*Washington Post* September 11, 1997.
- "Urban Sprawl" Mike Giuliano  
*CityPaper* July 30, 1997, 36.
- "Art is bustin' out all over" John Dorsey  
*Baltimore Sun* July 25, 1997, E1.
- "At Artscape, a look at the city" John Dorsey  
*Baltimore Sun* July 20, 1997, E1.
- "Link and Mole: Getting the Words Out" Michael O'Sullivan  
*Washington Post* August 19, 1996
- "Subversive Cure" Van Smith  
*CityPaper* June 12, 1996
- "New Journal Looks at Art as Whitman Used to Do" Glenn McNatt  
*Baltimore Sun* July 7, 1996
- "Suberbia' A Blast from the Present" William F. Powers  
*Washington Post* March 3, 1995
- "Artscape 94" Kathy Carl  
*Art Papers* Nov/Dec 1994
- "Strictly Tubular" John Dorsey  
*Baltimore Sun* July 20, 1993
- "Humor as a Subversive Act" Megan Hamilton  
*Art Papers* Nov/Dec 1992
- "Multiple Mayhem" Mike Giuliano  
*CityPaper* July 24, 1992
- "Bodily Fluids" Helen Shortal  
*CityPaper* March 6, 1992
- "Decoding Gender' Questions Stereotypes in Effective Exhibition at School 33"  
*Baltimore Sun* February 26, 1992
- "Strong Vitality, Ingenuity Fill BAUhouse Show" Robert Haskins  
*Baltimore Sun* September 11, 1991
- "Declaration of Independents" Max Weiss  
*CityPaper* May 3, 1990
- "Audience Participation Desired" Robert Haskins  
*The Baltimore Alternative* October 1990

“*A Cannibal in Baltimore*” Max Weiss  
*CityPaper* August 11, 1989

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**Publications and Writings by Peter Walsh**

1994-2001 Founding Editor and Editorial Board Member  
***Link: A Critical Journal on the Arts in Baltimore and the World***

1997 Guest Editor for Issue Two “*You Are Here*”  
***Link: A Critical Journal on the Arts in Baltimore and the World***

1990 Baltimore Editor, *New Art Examiner*

1988-1990 Columnist, “*Above Ground*” independent film/video column, *Influence*

**Selected Articles by Peter Walsh**

“*Some Notes on Liveness, Chapters One to Four*”  
A series of essays written as a Performa09 Writing Live fellow  
in response to the Performa09 Performance Arts Festival,  
New York, NY, November 2009

“*The Laboratories of Laure Drogoul*”  
Catalogue essay for “Follies, Predicaments, and Other Conundrums:  
The Works of Laure Drogoul” Maryland Institute College of Art,  
Baltimore, MD, February 2009

“*The Heap Glitters Melodiously: Vincent Peranio in Context*”  
Catalogue essay, Patterson Art Center, Baltimore, May 2003

“*An Open Interview and Lunch: Fuse Magazine and 16 Beaver Group*”  
Participant and text contributor  
***Fuse Magazine***, Toronto, Vol. 26, No. 2, April 2003.

“*Testimonials 2000*”  
***PEEKreview***, January 2001, <www.PEEKreview.net>

“*A Brief and Biased History of Performance Art in Baltimore, Maryland*”  
***Pform Magazine***, Chicago, Spring/Summer 1998

“*Escape Velocity vs. The Home Grown Product a.k.a. Some Ruminations on the  
Pleasure of Making Art in Your Own Backyard*”  
***Link: A Critical Journal on the Arts in Baltimore and the World***  
Summer 1997

“*Wild From Seclusion: Art and Locality in Baltimore, Maryland, USA*”  
***Link: A Critical Journal on the Arts in Baltimore and the World***  
Summer 1996

“*Mapping Social and Cultural Space: The Ramifications of the Street Stencil*”  
Catalogue for ARTSCAPE '96, Baltimore, MD. Summer 1996

“*A Meeting of Hands*”  
Catalogue Essay, Maryland Art Place, Baltimore, MD. Fall 1993.

“*Humor as a Subversive Act: An Exhibition Propagandizing Baltimore Art*”  
Catalogue Essay for ARTSCAPE '92, Summer 1992

“*Humor as a Subversive Act: Notes Propagandizing Baltimore Art*”  
***Influence***, Summer 1990

“*Economics Meets Aesthetics,*” ***Influence***, 1989

## Selected Reviews by Peter Walsh

*Laure Drogoul Critics' Residency Program* 1994

An editorial supplement to *The Washington Review* Spring 1995

*Grace Hartigan Art News* Spring 1994

*Matt Walker Critics' Residency Program* 1993

An editorial supplement to *The Washington Review*, Fall 1993

*Tom Miller, Paul Daniel* **Baltimore Sun** September 7, 1990

*Betsy Heusler* **Baltimore Sun** September 6, 1990

*Performance Art Showcase* **New Art Examiner** January 1990

*Ghost in the Machine* **New Art Examiner** November 1989

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## Lectures

- April 2014 Panelist, Gallery Talk, Massachusetts College of Art and Design, Boston, MA.  
March 2014 Presenter, "ThirstLab Workshop #2: Ripple Effects: The Politics of Fresh Water Flows,"  
Proteus Gowanus Gallery, Brooklyn.
- November 2008 Lecturer, "Link Wake," 14Karat Cabaret, Baltimore, MD  
November 2005 Lecturer, Gallery Talk, **P.S.1 Contemporary Arts Center**, NYC  
October 2005 Co-Presenter with Martin Lucas, "*Public Art and Political Resistance*"  
Part of the "Continental Drift II" Symposium  
**16 Beaver Reading Group**, NYC
- November 2003 Panelist, "*Global Priority Panel Discussion*"  
"Marxism and the World Stage" Conference  
**University of Massachusetts at Amherst**
- September 2003 Co-Organizer, and Panelist "*Languages and Power: Part 2*"  
**Gallery P74**, Ljubljana, Slovenia
- September 2003 Lecturer, **Gallery P74**, Ljubljana, Slovenia  
July 2003 Co-Organizer, "*Monday Night in New York & Weimar - Languages and Power*"  
in collaboration with **Gallery P74**, Ljubljana, Slovenia  
and **ACC-Galerie** in Weimar, Germany  
**16 Beaver Reading Group**, NYC
- February 2003 Panelist, "*Interfaces and Interactions*," **Nomads + Residents** at **White Columns**, NYC  
November 2002 Panelist, "*Performance Art in Baltimore*," at the **Maryland Documentary Symposium: A  
Down Home Exploration of Maryland History, Culture and Character**  
**Creative Alliance**, Baltimore, MD
- July 2002 Co-Organizer and Artist Participant, Discussion of "*Heart of Gold*" exhibition at P.S.1  
Contemporary Arts Center  
**16 Beaver Reading Group**, NYC
- March 2002 Co-Organizer, Discussion of "*Unjustified*" exhibition at ApexArt Curatorial Program  
**16 Beaver Reading Group**, NYC
- October 2001 Lecturer at the **Baltimore School for the Arts**  
October 2001 Lecturer at **MuseFuse**, Brooklyn, NY  
September 2001 Panelist/Dinner Guest, "*Architectures of Migration*," **Project go\_Home**, Artist Project and  
Webcast by Danica Dakic and Sandra Sterle, LocationONE, NYC
- August 2001 Co-Organizer/Participant, "*The Nuts and Bolts of Community Arts Organizing*"  
**16 Beaver Reading Group**, NYC

July 2001 Panelist, “*Small Arts Organizations in Baltimore: From Grassroots to Boardrooms,*”  
**Fountain of Highlandtown Gallery**, Baltimore, MD

July 2001 Co-Organizer/Participant, “*Rights and Responsibilities in Public Art: Moses in Maryland*”  
**16 Beaver Reading Group at PS1/Clocktower Gallery**, NYC

July 2000 Presenter, **16 Beaver Group**, New York City

April 2000 Lecturer at **Pratt Institute**, Hypertext Publication Class, Brooklyn, NY

January 1999 Panelist, **Maryland Arts Day**, Annapolis, MD

April 1998 Moderator, “*Critics and Curators Panel*” **Contemporary Museum**, Baltimore.

April 1998 Lecturer at the **Baltimore Museum of Art**, Docent Training Program

January 1997 Lecturer at the **Museum of Contemporary Art**, Washington D.C.

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### Arts Administration

March 2010 Juror, **ArtsLink/CEC**, Residencies and Special Projects Panel, NYC.

February 2004 Juror, **ArtsLink/CEC**, Residencies and Special Projects Panel, NYC.

Jan. 2003-2010 Artist Tour Guide and Lecturer, P.S.1 Contemporary Art Center, NYC

Nov. 2001 Under Secretary, **Bureau of High Concept**, US Department of Art and Technology

February 2001 Juror, **Scholastic Art and Writing Awards**, NYC

Nov. 2000 - Aug. 02 President of the Board of Directors, **Link Arts, Incorporated**

1998-Present Board Director, **Link Arts, Incorporated**, publisher of  
**Link: A Critical Journal on the Arts in Baltimore and the World**

May 1998 Juror, **ArtsLink/CEC/NEA** Collaborative Projects Panel, Washington, D.C.

Jan.- Sept. 1998 Educator at **The Contemporary Museum**, Baltimore.

Aug. 97 - Sept. 98 Administrator at **The Contemporary Museum**, Baltimore.

Summer 1997 Curator, “*You Are Here*” ARTSCAPE '97. Exhibition included sites at the **Maryland Institute, College of Art's Decker Gallery, Maryland Art Place**, and Issue Two of **Link: A Critical Journal on the Arts in Baltimore and the World**.

1996-1998 Member, Program Advisory Committee, **Maryland Art Place**.

May 1996 Juror, **University of Maryland, Baltimore County Student Film Festival**

May 1994 Juror, **University of Maryland, Baltimore County Student Film Festival**

Fall 1992 Juror for the **Baltimore Mural Program**

Summer 1992 Curator, “*Humor as a Subversive Act: An Exhibition Propagandizing Baltimore Art*”  
ARTSCAPE '92.

April 1991 Curator, “*Baltimore Independent Film Program*” **Johns Hopkins University**

1988-1991 Project Manager, Film/Video screenings, **Maryland Institute, College of Art**

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### Selected Collections

#### **Fresh** Multiples Project:

The Brooklyn Museum of Art, Brooklyn, New York  
The Joan Flasch Collection, The School of the Art Institute, Chicago, Illinois  
The Rhode Island School of Design, Providence, Rhode Island  
The Tate Museum, London, England  
University of Indiana, Bloomington, Indiana  
University of Wisconsin, Milwaukee, Wisconsin  
The Walker Art Center, Minneapolis, Minnesota

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### Grants and Awards

2003 **Center and Gallery P74**, Ljubljana, Slovenia, Slovenian Ministry of Culture



2003 Residency and Exhibition  
**Change, Inc.**  
2001 **Artists Space**, NYC  
Independent Project Grant for “*BrickMan*” performance  
1998 Jury Prize Winner, **ARTSCAPE Annual** Baltimore, MD  
Jurors Gary Sangster and Olga Viso  
1996 **Maryland State Arts Council**  
Individual Artist Award in Visual Art: New Genres  
1995 **National Endowment for the Arts** Fellowship, Other Genres  
1993 **Maryland State Arts Council**  
Individual Artist Award in Visual Art: Two-Dimensional  
1990 **Baltimore City Arts Grant**  
1988 “*Picture of Me,*” film short, Jury Prize Winner, 1989 Ann Arbor Film Festival

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**Other Information**

2009 Performa09 Writing Live Fellow, NYC  
2002 *Fresh*, multiples project for NURTUREart, contributor, NYC.  
Edition of 100.  
2002 *Artist-in-the Marketplace Seminar Program* Participant  
The Bronx Museum of the Arts, NYC

Participated as critic in **Maryland Art Place's** Critics Workshop:

1994 Critics Liz Kotz and Brian Wallis  
1993 Critics Robert Atkins and Susana Toruella Leval  
1990 Critics Paula Marincola and Carter Ratcliff

Participated as artist in **Maryland Art Place's** Visiting Critics Program:

1994 Critic Liz Kotz  
1986 Critic Jane Allen

Date of Birth: 1962  
No degrees.