

## Peter Walsh

415 Beverley Road, 1C, Brooklyn, NY 11218, USA  
www.peterwalshprojects.us, 347.723.5049, walshpeter@mac.com

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### Selected Recent Art Exhibitions

- Current Projects “*Calibration: Portrait Exchanges in Central Park*”  
“*Drawing Water: Who Makes Art Valuable?*”
- July 2009 “*What Do You Really Look Like?: Portrait Exchange Round Robin*”  
University of Trash at Sculpture Center, Queens, New York
- September 2007 “*On Every Wall: Reproduction and the Future of Art*” City Without Walls, Newark, NJ
- November 2004 “*Plebiscite2004*” Beaconsfield, London; Queens, NYC, www.plebiscite2004.org
- June 2004 “*Lampadedromia, Puerto Rico 2004*” With Deidre Hoguet/Tadej Pogačar  
**Puerto Rico 04: Tribute to the Messenger** Exhibition  
San Juan & Rincon, Puerto Rico, Organized by Michy Marxuach/M&MProyectos
- March 2004 **Art in the Office** Exhibition, Global Consulting Group, NYC, Curator Matt Keegan
- November 2003 **Global Priority** Exhibition – Catalogue: **Rethinking Marxism** Magazine  
Herter Art Gallery, University of Massachusetts, Amherst, USA
- September 2003 “*Tongue:Jezik*” w/ Deidre Hoguet, Curator Tadej Pogačar  
Center in Galerija P74, Ljubljana, Slovenia
- August 2003 “*Project Mercenaria mercenaria*” Performance as part of **Float**,  
Socrates Sculpture Park, Queens, USA, Curator Sara Reisman
- July 2002 **Artist-in-the Marketplace** Exhibition, The Bronx Museum of the Arts, The Bronx, USA
- May 2002 **Heart of Gold** Exhibition  
P.S.1 Contemporary Art Center, Queens, USA, Curator Larissa Harris
- July 2001 “*Celebration of the Reversal of the Directional Flow of the New Croton Aqueduct*”  
Performance as part of the **Brewster Project** Exhibition, Brewster, NY, USA
- May 2001 “*Brick Man*” performance at Broadway and Ann Street, New York City
- June 2000 “*Wall Street Crab Feast: A Participatory Performance*  
*Trafficking in Vernacular Culture*” 16 Beaver Group, New York City

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### Selected Catalogues & Reviews Discussing Mr. Walsh's Work

- Interview, “Link Wake,” *88.1 WYPR*, Baltimore, MD, November 7, 2008
- Lampadedromia, PR 04 Catalogue/Vol. 6:2 of Jnl for Anthropology and New Parasitism*,  
Ed. Tadej Pogačar, Slovene and English bilingual edition  
(P.A.R.A.S.I.T.E. Museum of Art, Ljubljana, Slovenia, 2005) 32 pages w/images.
- PR04 in/print, Exhibition Catalogue of Puerto Rico 04 [Tribute to the messenger]*  
Eds. Michy Marxuach, Pablo de la Barra et al.  
(M&M Proyectos, San Juan, Puerto Rico, 2005) 288 pages.
- “Shifting Sites: The Brewster Project and the Plight of Place”, Nuit Banai  
*PAJ 72: Performing Arts Journal*, September, 2002, image and text, pp. 56-67.
- AIM 22 Exhibition Catalogue*, Edwin Ramoran & Lydia Yee  
(The Bronx Museum of the Arts, Bronx, NY, 2002) image and text, p.40.
- Heart of Gold Exhibition Catalogue*, Larissa Harris  
(P.S.1 Contemporary Art Center, New York, 2002) 12 images, pp. 4, 14-17.

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### Publications

- 1994-2001 Founding Editor, Editorial Board Member  
*Link: A Critical Journal on the Arts in Baltimore and the World* <www.baltolink.org>
- 1997 Guest Editor for Issue Two, “*You Are Here*”

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### Selected Articles Written by Mr. Walsh

- February 2009 “*The Laboratories of Laure Drogoul*”  
Catalog essay for *Follies, Predicaments and other Conundrums: The Works of Laure Drogoul*, Maryland Institute College of Art, Baltimore, MD
- May 2003 “*The Heap Glitters Melodiously: Vincent Peranio in Context*”  
Catalog essay for the Patterson Art Center, Baltimore, MD USA
- Spring 1998 “*A Brief and Biased History of Performance Art in Baltimore, Maryland*”  
*Pform Magazine*
- Summer 1996 “*Wild From Seclusion: Art and Locality in Baltimore, Maryland, USA*”  
*Link: A Critical Journal on the Arts in Baltimore and the World*
- Summer 1996 “*Mapping Social and Cultural Space: The Ramifications of the Street Stencil*”  
Catalogue for ARTSCAPE '96, Baltimore, MD.

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### Selected Lectures

- November 2008 Lecturer, “*LINK Wake,*” **14Karat Cabaret**, Baltimore, MD
- November 2005 Lecturer, Gallery Talk, **P.S.1 Contemporary Arts Center**, NYC
- November 2003 Panelist, “*Global Priority Panel Discussion*”  
"Marxism and the World Stage" Conference, **University of Massachusetts at Amherst**
- September 2003 Panelist “*Languages and Power: Part 2*”  
**Gallery P74**, Ljubljana, Slovenia
- July 2003 Co-Organizer, “*Monday Night in New York & Weimar - Languages and Power*”  
**16 Beaver Reading Group**, NYC in collaboration with **Gallery P74**, Ljubljana, Slovenia, and **ACC-Galerie**, Weimar, Germany
- February 2003 Panelist, “*Interfaces and Interactions,*” **Nomads + Residents** at **White Columns**, NYC
- November 2002 Panelist, “*Performance Art in Baltimore,*” at the **Maryland Documentary Symposium: A Down Home Exploration of Maryland History, Culture and Character**  
**Creative Alliance**, Baltimore, MD, USA
- October 2001 Lecturer, **MuseFuse**, Brooklyn, NY, USA
- September 2001 Panelist/Dinner Guest, “*Architectures of Migration,*” **Project go\_Home**, Artist Project and Webcast by Danica Dakic and Sandra Sterle, LocationONE, NYC

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### Selected Arts Administration

- February 2004 Juror, **ArtsLink/CEC**, Residencies and Special Projects Panel, NYC.
- 2000 - 2002 President of the Board of Directors, **Link Arts, Incorporated**, Baltimore, MD, USA
- Summer 1997 Curator, “*You Are Here*” ARTSCAPE '97. Exhibition included sites at the **Maryland Institute, College of Art's Decker Gallery, Maryland Art Place**, and Issue Two of **Link: A Critical Journal on the Arts in Baltimore and the World**, Baltimore, MD USA

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### Selected Grants

- 2001 **Artists Space**, NYC, Independent Project Grant for “**BrickMan**” performance
- 1996, 1993 **Maryland State Arts Council**, Individual Artist Award in Visual Art: New Genres
- 1995 **National Endowment for the Arts** Fellowship, Other Genres

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### Selected Other Information

- 2002 **Artist-in-the Marketplace** Participant, The Bronx Museum of the Arts, NYC

Date/Place of Birth: 1962/New York City, USA  
Education: University of Colorado at Boulder, 1980-81, No Degree